

Nat Reeves
Bassist
Acoustic and Electric

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University of Hartford ♦ The Hartt School ♦ The Jackie McLean Institute of Jazz
Adjunct Professor ♦ 1982-2004
Associate in Music, Jazz ♦ 2004 to present

Experience, Skills and Qualifications distinguishing Nat Reeves as an educator and performer:

- 32 years of teaching experience at the University of Hartford
- 43 years of performance experience
- The ability to quickly evaluate easily achieved improvements to student performance levels
- A practical knowledge of the bass instrument, strings, amplification and enhancements
- Close contact with several luthiers for bass repair and improvement
- Extensive repertoire, performance experience and recording experience, access to live recordings and performance / world travel photographs
- Close contact with highly successful educators and performers throughout the world
- 15 year relationship with Jackie McLean
- Student mentoring and written recommendations for graduate schools / internships and competition, preparation and advice
- Commitment to continuously integrate digital technology to assist with teaching, such as Zoom recording technology, iPad, CD and DVD use for classroom work, etc.

Appearances with the following band leaders:

Jackie McLean, alto saxophone
Kenny Garrett, alto and soprano saxophones
Pharoah Sanders, tenor saxophone
Rene McLean, alto and tenor saxophones, flute
Sonny Stitt, piano
Jimmy Cobb, drums
Harold Mabern, piano
Steve Davis, trombone
Eric Alexander, tenor saxophone
David Hazeltine, piano
Stanley Jordan, guitar
Mike Clark, drummer
Houston Person, tenor saxophone
Larry Willis, piano
Mark Templeton, piano
Pat Metheny, guitar
Sting, vocals
Mike LeDonne, piano
John Scofield, guitar
Jack Wilson, piano

Curtis Fuller trombone
Eddie Henderson, trumpet
Joe Farnsworth, drums
Randy Johnston, guitar
Javon Jackson, tenor saxophone
Benny Green, piano
Cyrus Chestnut, piano

Appearances as a bandleader with the following musicians:

Steve Davis, trombone
Mary DiPaolo-Davis, piano
Paul Lombardo, drums
Ray McMorris, tenor and soprano sax
Randy Johnston, guitar
Tony Reedus, drums
Bruce Barth, piano
Mark Templeton, piano
Alan Palmer, piano
Eric McPherson, drums
Joe Farnsworth, drums
Anthony Wonsey, pian
Rick Germanson, piano
Shawnn Monteiro, vocals

SELECTED DISCOGRAPHY

Nat Reeves Recording as a Band Leader

State of Emergency

2012 Nat Reeves, bass; Josh Bruneau, trumpet; Rick Germanson, piano; Jonathan Barber, drums
402 Music

Jackie McLean Recordings:

Hat Trick

1996 Jackie McLean, alto sax; Nat Reeves, bass; Junko Onishi, piano; Lewis Nash, drums

1992 Dreyfus Jackie McLean, alto sax; Nat Reeves, bass; Eric McPerson, drums; Alan Palmer, piano;
Steve Davis, trombone; Steve Nelson, vibraphone; Roy Hargrove, trumpet

J Mac Attack (live recording)

1991 J.F.D. Productions Jackie McLean, alto sax; Nat Reeves, bass; Hotep Galeta, piano; Carl Allen,
drums

Rites of Passage

1991 Jackie McLean, alto sax; Nat Reeves, bass; Rene McLean, alto, soprano, tenor sax; Hotep Galeta,
piano; Carl Allen, drums

Dynasty (live recording)

1988 Jackie McLean, alto sax; Nat Reeves, bass; Rene McLean, soprano and tenor sax, flute; Carl
Allen, drums; Hotep Galeta, piano

Kenny Garrett (alto) Recordings

Seeds of the Underground (Grammy nominated)

2012, Mack Records

Kenney Garrett, alto and soprano saxophone; Nat Reeves, bass; Benito Gonzalez, piano; drummer: Ron Bruner; Rudy Bird, percussionist; vocalist: Nedelka Prescod

Simply Said

1999 Warner Bros. Kenny Garrett, alto sax; Nat Reeves, bass; Mulgrew Miller, piano; Shedrick Mitchell, organ, piano; Jeff Watts, drums; Bashiri Johnson, percussion; Chris Dave, drums; Marcus Miller, bass; Pat Metheny, acoustic and electric guitar

Casino Lights (compilation of live Montreux Jazz Festival performances)

1999 Warner Bros. Song: *Wayne's Thang*, Kenny Guitar, alto sax; Nat Reeves, bass; Shedrick Mitchell, piano; Chris Dave, drums

Songbook (Grammy nominated)

1997 Warner Bros. Kenny Garrett, alto sax; Nat Reeves, bass; Jeff Watts, drums; Kenny Kirkland, piano

Introducing Kenny Garrett

1984 Criss Cross Kenny Garrett, alto sax; Nat Reeves, bass; Tony Reedus, drums; Woody Shaw, flugelhorn, trumpet

Randy Johnston (guitar) Recordings

Hit and Run

2002 High Note Randy Johnston, guitar; Nat Reeves, bass; Joe Locke, vibraphone; Bruce Barth, piano; Grady Tate, drums

Homage

1999 J Curve Randy Johnston, guitar; Nat Reeves, bass; Kenny Washington, drums; Eric Alexander, tenor sax; Nick Brignola, baritone sax; Jim Rotundi, trumpet

Somewhere in the Night

1997 High Note Randy Johnston, guitar; Nat Reeves, bass; Mickey Roker, drums; Uri Caine, piano

Jubilation

1992 Randy Johnston, guitar; Nat Reeves, bass; Eric Alexander, tenor sax; Bruce Barth, piano; Michael Carvin, drums

Steve Davis (trombone) Recordings

For Real

2013 Posi-Tone Records Steve Davis, trombone; Nat Reeves, bass; Abe Burton, tenor saxophone; Larry Willis, piano; Billy Williams, drums

Getting' It Done

2012 Posi-Tone Records Steve Davis, trombone; Nat Reeves, bass; Josh Bruneau, trumpet; Mike DiRubbo, alto saxophone; Larry Willis, alto saxophone; Billy Williams, drums

Eloquence

2009 Legacy Production Steve Davis, trombone; Nat Reeves, bass; Joe Farnsworth, drums; Roy Hargrove, flugel horn and trumpet; Hank Jones, piano

Alone Together

2007 Maple Shade Steve Davis, trombone; Nat Reeves, bass; Larry Willis, piano; Eric McPherson, drums

Update

2005 Steve Davis, trombone; Nat Reeves, bass; Roy Hargrove, trumpet and flugelhorn; Peter Bernstein, guitar; Anthony Wonsey, piano; Joe Farnsworth, drums

Portrait in Sound

2000 Stretch Steve Davis, trombone; Nat Reeves, bass; Steve Nelson, vibes; Dave Hazeltine, piano; Joe Farnsworth, drums

Crossfire

1998 Criss Cross Steve Davis, trombone; Nat Reeves, bass; Harold Mabern, piano; Eric Alexander, tenor sax; Mike DiRubbo, alto sax; Joe Farnsworth, drums

Dig Deep

1997 Criss Cross Steve Davis, trombone; Nat Reeves, bass; David Hazeltine, piano; Jim Rotondi, flugelhorn, trumpet; Joe Farnsworth, drums; Eric Alexander, tenor sax

Eric Alexander (tenor saxophone) recordings:

Recado Bossa Nova

2014 Venus Records Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Chicago Blues

2013, Sony Records Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Don't Follow the Crowd

2011, High Note Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Revival of the Fittest

2009, High Note Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Temple of the Olympic Zeus

2007, High Note Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

It's All In The Game

2006, High Note Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Live at the Keynote

1999, Skip Records Eric Alexander, tenor saxophone; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

Harold Mabern (piano) recordings:

Kiss of Fire

2001 Venus (Japan) Harold Mabern, piano; Nat Reeves, bass; Joe Farnsworth, drums; featuring Eric Alexander, tenor saxophone

Don't Know Why

2003 Venus (Japan) Harold Mabern, piano; Nat Reeves, bass; Joe Farnsworth, drums

Saori Yano

2003 Jroom Jazz (Japan) Saori Yano, alto saxophone; Harold Mabern, piano; Nat Reeves, bass; Joe Farnsworth, drums

Saori Yano 02

2004 Jroom Jazz (Japan) Saori Yano, alto saxophone; Harold Mabern, piano; Nat Reeves, bass; Joe Farnsworth, drums; Peter Bernstein, guitar; Eric Alexander, tenor saxophone

Joe Farnsworth (drums) recordings:

My Heroes Tribute to Legends

2014 Venus Records Joe Farnsworth, drums; Nat Reeves, bass; Eric Alexander, tenor saxophone; Harold Mabern, piano

Super Prime Time

2012 Sony Music Artists Joe Farnsworth, drums; Eric Alexander, tenor saxophone; Harold Mabern, piano; Nat Reeves, bass

Beautiful Friendship

1999 Criss Cross Joe Farnsworth, drums; Nat Reeves, bass; Eric Alexander, tenor sax; Steve Davis, trombone; Cedar Walton, piano; Eddie Henderson, flugelhorn, trumpet

Drum Speak

2007 Commodore Records Joe Farnsworth, drums; Nat Reeves, bass; Eric Alexander, tenor sax; Jim Rotundi, trumpet; Ray Mantilla, percussion; David Hazeltine, piano

David Hazeltine (piano) recordings:

Good-Hearted People

2002 Criss Cross David Hazeltine, piano; Nat Reeves, bass; Tony Reedus, drums; Steve Davis, trombone; Jim Snidero, alto sax, flute; Jesse Van Ruller, guitar

Jobim Songbook in New York

2007 Chesky Records David Hazeltine, piano; Nat Reeves, bass; Joe Farnsworth, drums

Other Recordings:

Down for the Count

2014 Cellar Live John Webber, guitar; Nat Reeves, bass; Harold Mabern, piano; Joe Farnsworth, drums

It's Happen'

2007 Soho Recordings, Diana Perez, vocalist; Nat Reeves, bass; David Hazeltine, piano; Steve Davis, trombone; Joe Farnsworth, drums; Ron Horton, trumpet; Jed Levy, flute and tenor sax

The Thang

2005, High Note, Anthony Wonsey, piano; Nat Reeves, bass, Joe Farnsworth, drums

Flashback

2004, CD Baby Sayuri Goto, piano; Nat Reeves, bass; Gene Jackson, drums

Here and There

2002 Criss Cross Jesse Van Ruller, guitar; Nat Reeves, bass; David Hazeltine, piano; Joe Farnsworth, drums; Willie Jones III, drums

South Pacific

2002 Mark Templeton, piano; Nat Reeves, bass; John Cutrone, drums

Archives

2000 Playscape Michael Musillami, guitar; Nat Reeves, bass; Thomas Chapin, alto sax, flute; Kent Hewitt, piano; Steve Johns, drums

From the Inside Out

1999 Sharp Nine Mike DiRubbo, alto sax; Nat Reeves, bass; Bruce Barth, piano; Steve Davis, trombone; Carlo Allen, drums

A Packet of Love Letters

1999 High Note Dakota Staton, vocals; Nat Reeves, bass; Percy Smith, drums; Melvin Sparks, guitar; Aaron Graves, piano; Houston Person, tenor sax

Cat's Cradle

1997 Brownstone Mary DiPaolo-Davis, piano; Nat Reeves, bass; Steve Davis, trombone; Tony Leone, drums

The Telling

1997 Taireva Tom McClung, piano; Nat Reeves, bass; Steve McCrave, drums

Bosco

1996 EF Mic Steve McCrave, drums; Nat Reeves, bass; Archie Shepp, vocals and tenor sax; Arthur Blythe, alto sax; Tom McClung, piano

Jazz Ambassadors

1995 Jazz City Nat Reeves, bass; Ted Rosenthal, piano; Harold Summey, Jr., drums; Pat Zimerli, tenor sax; Lisa Henry, vocals

Sound of the Forest Boogaraboo

1994 World McMusic Steve McCraven, drums; Nat Reeves, bass; Archie Shepp, tenor and soprano sax; Avram Fefer, tenor sax; Ed Byrne, trombone; Tom McClung, piano

Touched

2002 Cap Records Laird Jackson, vocals; Nat Reeves, bass; Bruce Barth, piano; Clarence Penn, drums; Marvin Sewell, electric and acoustic guitar; Scott Wendholt, trumpet

INTERNATIONAL PERFORMANCES

(not all inclusive)

1982 – 2012

Tours throughout Europe, Asia, Africa, Middle East, South America, Caribbean

LOCATIONS OF PERFORMANCES

EUROPE Germany England Italy Spain Denmark Holland Sweden Sicily Sardinia Slovenia Minorca

Scotland Norway Portugal France Poland Austria Andorra Hungary Switzerland Belgium The

Netherlands Russia Canary Islands Serbia Croatia

ASIA Japan Korea Taiwan Hong Kong SOUTH AMERICA Columbia Brazil Uruguay

AFRICA Kenya Tunisia Namibia Swaziland Lesotho South Africa Mauritius Madagascar Mozambique

Eritrea Ethiopia

MIDDLE EAST Turkey Israel, Lebanon

CARIBBEAN Antigua, Tortolla, Jamaica

HIGHLIGHTS

Antigua Jazz Festival

Eilat Jazz Festival, Tel Aviv, Israel

Expo '92, Barcelona, Spain

Free Jazz Festival, Rio and Sao Paulo, Brazil

JazzBo 90, Bologna, Italy

JVC Jazz Festival, New York, NY

Kongsberg Jazz Festival, Norway

Montreaux Jazz Festival, Switzerland

North Sea Jazz Festival, Holland
Post This Neo That Jazz Festival (Tribute to Miles Davis)
Punta del Este Festival of Jazz, Uruguay
USIA Arts of America Tour of Africa, six weeks
USIA Arts of America Tour of southern Africa, five weeks
Fano Jazz Festival, Fano, Italy
Perugia Jazz Festival, Umbria, Italy
Wien Jazz Festival, Vienna, Austria
Baabeck Jazz Festival, Lebanon

Club Performances:

Blue Note: Tokyo and Fukuoka, Japan; Milan, Italy; Seoul, Korea
Cotton Club, Tokyo, Japan
Birdland, Tokyo
Porgy & Bess, Vienna
Quazi Mato, Berlin
Jazz House, Copenhagen
Half Note, Athen
Ronnie Scott's, London
New Morning club performances, Paris, France

NORTH AMERICA PERFORMANCES

(not all inclusive)

1988 - 2012

Tours throughout the United States and Canada

HIGHLIGHTS

Fiesta Jazz Festival, San Antonio, TX
Santa Fe Music Hall, Santa Fe, NM
Wichita Jazz Festival, Wichita, KS
Iowa Jazz Festival, Iowa City, IA
Cactus Jazz Festival, San Angelo, TX
Atlanta Jazz Festival, Atlanta, GA
Montreal Jazz Festival, Montreal, Canada
University of Virginia Jazz Festival, Charlottesville, VA
Berklee Performance Center, Boston, MA
Jazz & Heritage Festival, New Orleans, LA
Atlanta Jazz Festival, Atlanta, GA
Frog Island Festival, Detroit, MI
Hartford Jazz Festival, Hartford, CT
Newport Jazz Festival, Newport, RI
Saratoga Jazz Festival, Saratoga, NY
Hood River Jazz Festival, Hood River, OR
Playboy Jazz Festival, Hollywood, CA
Las Vegas Jazz Festival, Las Vegas, NV
Charlie Parker Jazz Festival, NYC
Litchfield Jazz Festival and Music Camp, Litchfield, CT
Music Mountain, Lakeville, CT
Syracuse Jazz Festival, Syracuse, NY

Club Performances:

Dizzy's Jazz at Lincoln Center, NYC
Bakery, Los Angeles, CA
Sweet Basil, NYC
Village Vanguard, NYC
Blue Note, NYC

Jazz Standard, NYC
Smoke, NYC
Iridium, NYC
Jazz Showcase, Chicago, IL
Jazz Alley, Seattle, WA
Blues Alley, Washington DC
The Knitting Factory, NYC
The Dakota, St. Paul, MN
Catalina's, Los Angeles, CA
Yoshi's, Oakland, CA
Regatta Bar, Boston, MA
Scullers, Boston, MA
The Iron Horse, Northampton
BB King Club, Foxwoods Casino, CT and NYC
Kitano Hotel Lounge, NYC

SPECIAL APPEARANCES prior to 2006

Tribute to Pharoah Sanders and induction to the Arkansas Black Hall of Fame (Oct 2004)
Pharoah Sanders, tenor saxophone; Nat Reeves, bass; Joe Farnsworth, drums; William Henderson, Piano

Jackie McLean 73rd Birthday Celebration at the Iridium, NYC (May 2004)
Jackie McLean, alto saxophone; Rene McLean, alto and tenor saxophone, flute; Nat Reeves, bass; Alan Palmer, piano; Eric McPherson, drums; Bobby Hutcherson, vibes; Grachun Monchur, trombone

Sax Summit, North Sea Jazz Festival, Cape Town, South Africa
Jackie McLean, alto saxophone; Nat Reeves, bass; Rene McLean, tenor saxophone; James Moody, tenor saxophone; Gary Bartz, alto saxophone; Ronnie Burrage, drums

Jackie McLean 72nd Birthday Celebration at the Iridium, NYC (May 2003)
Jackie McLean, alto saxophone; Rene McLean, alto and tenor saxophone, flute; Nat Reeves, bass; Alan Palmer, piano; Eric McPherson, drums

Monday Night Jazz Series in Bushnell Park (2001, 2002, 2003)

International Guitar Workshop – workshop appearances with
Pat Metheny (2001, 2002, 2003, 2004)
John Scofield (2000)

2001 and 2002 Holland America Jazz Cruises in the Caribbean
Houston Person, tenor saxophone; Nat Reeves, bass; Stan Hope, piano; Chip White, drums

Musicares Tribute to Pavarotti, Waldorf-Astoria, New York, NY
Performance with Sting (1998)

Conducted Master Class at Berklee School of Music, Boston, MA (1998)

BET Jazz Central hosted by Lou Rawls, Washington, DC
Performance with Kenny Garrett, Kenny Kirkland, Jeff Watts (1997)

Versace Benefit, Metropolitan Museum of Art, New York, NY
Performance with Sting (1997)

National Public Radio Broadcast hosted by Branford Marsalis
Performance with Kenny Garrett and Jeff Watts (1996)

BET Jazz Central hosted by Ramsey Lewis, Washington, DC
Performance with Kenny Garrett and Jeff Watts (1996)

MSNBC News Item (1996)
Tribute to John Coltrane performance with Kenny Garrett Quartet

CBS News Sunday Morning
TS Monk and The Jazz Ambassadors Trip to Southern Africa (1995)

Tribute to Benny Carter on the Royal Caribbean, Song of America
Performance with the Jackie McLean Sextet (1994)

Wadsworth Atheneum – Jackie McLean Sextet
Dedication of the Aetna Theater (1992)

Blue Note, Tokyo, Japan – Live performance with Jackie McLean Sextet
Recorded for ANA Airlines (1992)

Live in Lund – Live performance with Kenny Garrett Sextet recorded for radio broadcast (1992)

Live performance in Belgium with Jackie McLean Quartet
Recorded for release by Polydor Records (1991)

A Tribute to Jackie McLean and His Music – Lincoln Center, New York
Performance with Jackie McLean, Benny Golson, Curtis Fuller, Larry Willis, Arthur Taylor and
Wynton Marsalis (1990)

CBS News Sunday Morning – Jackie McLean Quartet
Jackie McLean's Dedication to the Arts and Community (1989)

Today Show appearance with Chris Hollyday Quartet (1988)

ACKNOWLEDGED in

The Biographical Encyclopedia of Jazz, Leonard Feather and Ira Gitlin, 1999, Oxford University Press

PERFORMED WITH (not previously noted)

Adams, Pepper – baritone sax Allen, Carl – drums Bey, Andy – vocals Bishop, Jr., Walter – piano Blackman, Cindy – drums Blade, Brian – drums Broome, Bobby – guitar Burrage, Ronnie – drums Byrd, Donald – trumpet Carvin, Michael – drums Cobb, Jimmy - drums Davis, Jr, Walter – piano Galeta, Hotep Idris – piano Golson, Benny – tenor saxophone Hakim, Sadik – piano	Harrell, Tom – trumpet Hayes, Louis – drums Henderson, William – piano Hope, Stan – piano Hutcherson, Bobby – vibes Johnson, Mark – drums Johnson, Vinnie – drums Jones, Jr., Joe – drums Kirkland, Kenny – piano Marsalis, Wynton – trumpet McKinney, Carlos – piano Miller, Mulgrew – piano Mitchell, Shedrick – piano, organ Mehldau, Brad – piano Monchur, Grachun – trombone	Nash, Lewis – drums Onish, Junko – piano Reed, Eric – piano Reedus, Tony – drums Rotundi, Jim – trumpet Shaw, Woody – trumpet Shepp, Archie – tenor sax Staton, Dakota – vocals Sting – vocals, guitar, bass Tamborini, Marco, trumpet Taylor, Arthur – drums Watts, Jeff – drums Washington, Kenny - drums White, Lenny - drums Williams, James – piano
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